



University Council

March 11, 2022

UNIVERSITY CURRICULUM COMMITTEE – 2021-2022

Susan Sanchez, Chair

Agricultural and Environmental Sciences – Nicholas Fuhrman

Arts and Sciences – Jonathan Haddad (Arts)

Rodney Mauricio (Sciences)

Business – Jim Carson

Ecology – Amanda Rugenski

Education – David Jackson

Engineering – Kun Yao

Environment and Design – Ashley Steffens

Family and Consumer Sciences – Sheri Worthy

Forestry and Natural Resources – Joseph Dahlen

Journalism and Mass Communication – Dodie Cantrell-Bickley

Law – Randy Beck

Pharmacy – Michelle McElhannon

Public and International Affairs – Leah Carmichael

Public Health – Allan Tate

Social Work – Harold Briggs

Veterinary Medicine – Shannon Hostetter

Graduate School – Wendy Ruona

Ex-Officio – Provost S. Jack Hu

Undergraduate Student Representative – Matthew Jue

Graduate Student Representative – Sarah Burns

Dear Colleagues:

The attached proposal from the Franklin College of Arts and Sciences to offer a new minor in Classics and Comparative Cultures will be an agenda item for the March 18, 2022, Full University Curriculum Committee meeting. This proposal was originally considered as a new minor in Early Cultures at the January 21, 2022, Full University Curriculum Committee meeting, and was returned from the February 16, 2022, University Council meeting for a revision to the program title.

Sincerely,

Susan Sanchez, Chair

University Curriculum Committee

cc: Provost S. Jack Hu
Dr. Marisa Pagnattaro

PROPOSAL FOR MINOR PROGRAM OF STUDY

1. **School/College:** Franklin College of Arts and Sciences
2. **Department/Division:** Classics
3. **Minor Name:** Classics and Comparative Cultures
4. **Proposed Effective Date:** Fall 2022
5. **Which campus(es) will offer this program?** Athens
6. **CIP:** 30220101
7. **Program Description:** This interdisciplinary minor explores the diverse cultures of Classical antiquity in relation to other cultures, ancient and more recent, for exploration of points of intersection and divergence. The minor seeks to position the Classical Mediterranean in a global historical and multidisciplinary context. It contextualizes the ways that cultures throughout the world have embraced, rejected, challenged, and adapted the legacy of Classical thought, letters, music, art, and architecture. The geographic areas for comparative study include Asia (East and West) and the Pacific Islands, Australia and Oceania, Africa, Europe, and the Americas.
8. **Program of Study and Requirements:**

The minor in Classics and Comparative Cultures requires completion of 15 credit hours:

- CLAS 3000, Introduction to Classical Europe (3 hours)
OR
CLAS 3010, Introduction to the Classical Americas (3 hours)
- Two CLAS courses 3000-level or above (6 hours)
- Two 3000-level or above courses from the following list, or by permission of the Department of Classics (6 hours):

AFST(RELI) 3203, African Mythology (3 hours)
ANTH 3016, Bioarchaeology of Contact and Colonization (3 hours)
ANTH 3090, Evolution of Human Ecosystems (3 hours)
ANTH 3250, Old World Archaeology (3 hours)
ANTH(NAMS)(LACS) 3270, New World Archaeology (3 hours)
ANTH 3290, Celtic and Pre-Celtic Prehistory (3 hours)
ANTH(NAMS) 3410 or ANTH(NAMS) 3410E, Contemporary Native America (3

hours)

ANTH(AFST) 3460, Africa: Peoples and Institutions (3 hours)

ANTH 4670/6670, The Archaeology of Big Things: Monumentality in Ancient Civilizations (3 hours)

ANTH(LACS) 4225/6225, Mexican Civilization: Cultural Identity of Mexican People (3 hours)

ANTH(NAMS) 4310/6310, Archaeology of Eastern North America (3 hours)

ANTH(NAMS)(LACS) 4460/6460, The Aztecs and the Maya (3 hours)

ANTH(HIST)(NAMS) 4470/6470, The Rise and Fall of the Southeastern Chiefdoms (3 hours)

ANTH(NAMS) 4550/6550, Ethnohistory (3 hours)

ARHI(CLAS) 3001, Ancient Art and Architecture (3 hours)

ARHI(CLAS) 3002, Greek Art and Architecture (3 hours)

ARHI(CLAS) 3004, Roman Art and Architecture (3 hours)

ARHI 3010, Medieval Art and Architecture (3 hours)

ARHI 3022, Art and Architecture of Byzantium – The Empire of the New Rome (3 hours)

ARHI 3100, Asian Art and Architecture (3 hours)

ARHI 4000/6000, Hellenistic Greek Art (3 hours)

ARHI(CLAS) 4002/6002, Greek and Roman Painting (3 hours)

ARHI(CLAS) 4004/6004, The Roman Villa (3 hours)

ARHI(CLAS) 4006/6006, Color in Ancient Art (3 hours)

ARHI(CLAS) 4008/6008, Ancient Roman Sculpture (3 hours)

ARHI 4030/6030, Classical Tradition in the Visual Arts (3 hours)

ARHI 4050/6050, Icons in Byzantium: Theory and Practice (3 hours)

ARHI 4060/6060, Image in Space: Mural Painting and Architecture in Byzantium (3 hours)

ARHI 4100/6100, Early Medieval Art (3 hours)

ARHI 4110/6110, Art and Architecture in the Eleventh and Twelfth Centuries (3 hours)

ARHI 4120/6120, Gothic Art and Architecture (3 hours)

ARHI 4150/6150, Art and Religion of Classical India (3 hours)

ARHI 4160/6160, Buddhist Visual Worlds: India, Nepal, and Tibet (3 hours)

ARHI 4170/6170, Myth, Epic, and Edifying Tales in Asian Art (3 hours)

ARHI 4350/6350, Art and Architecture of the City of Rome (3 hours)

CMLT 3000, Masterpieces of the Indian Tradition (3 hours)

CMLT(SWAH)(AFST)(ANTH) 3001 or CMLT(SWAH)(AFST)(ANTH) 3001E, Culture and Identity Linkages of the Swahili with the Outside World I (3 hours)

CMLT(AFST)(ANTH) 3030, Introduction to African Languages and Cultures (3 hours)

ENGL(HIST) 3100, Introduction to British Culture I (3 hours)

ENGL 4210/6210, Old English Literature (3 hours)

ENGL 4220/6220, Beowulf (3 hours)

ENGL 4225/6225, The Age of Cathedrals: Literary Culture in the High Middle Ages (3 hours)

ENGL 4230/6230, Medieval Literature (3 hours)

ENGL 4290, Topics in Medieval Literature (3 hours)
GRMN 3110, Germania (3 hours)
HIPR 4560/6560 or HIPR 4560/6560E, History of World Architecture (3 hours)
HIPR 4750/6750, Special/Independent Studies (3 hours)
HIST(AFST) 2501, Introduction to African History to 1800 (3 hours)
HIST 3050, American Indian History to 1840 (3 hours)
HIST 3055H, Natives and Newcomers: Encounters in Early America 1500-1800 (Honors) (3 hours)
HIST 3060, Colonial and Revolutionary America (3 hours)
HIST(AFAM) 3101, The Early African American Experience (3 hours)
HIST(LACS) 3140, The Other Americans: U.S. Hispanic/Latinx History from 1565 to the Present (3 hours)
HIST(LACS) 3140H, The Other Americans: U.S. Hispanic/Latinx History from 1565 to the Present (Honors) (3 hours)
HIST(LACS) 3210, Race and Slavery in the Americas (3 hours)
HIST 3220, History of Mexico (3 hours)
HIST 3220H, History of Mexico (Honors) (3 hours)
HIST(LACS) 3230, History of Brazil (3 hours)
HIST 3240, The Caribbean Area (3 hours)
HIST(CLAS) 3311, Society and Culture of Ancient Greece (3 hours)
HIST(CLAS) 3312, Society and Culture in the Roman World (3 hours)
HIST(CLAS) 3321, History of Women in the Ancient World (3 hours)
HIST 3330, The Middle Ages (3 hours)
HIST 3490, European Encounter with Islam (3 hours)
HIST(AFST) 3530, Women in Sub-Saharan Africa (3 hours)
HIST(AFST) 3545, History of the Sahara (3 hours)
HIST 3561, The Medieval Middle East (600-1517) (3 hours)
HIST 3579, Egypt before Islam: From the Neolithic to 600 CE (3 hours)
HIST 3580, Egypt: Mother of Civilization (3 hours)
HIST 3601, Premodern Japan: Foundations of Culture and State (3 hours)
HIST 3661, China's Imperial Age (3 hours)
HIST 3662, The Chinese Renaissance (3 hours)
HIST(CLAS) 4320/6320, Law and Society in the Greco-Roman World (3 hours)
HIST(CLAS) 4329/6329, Studies in Ancient Greek and Roman History (3 hours)
HIST 4330/6330, Institutions of the Medieval West (3 hours)
HIST 4371/6371, The Medieval Mind (3 hours)
PHIL 3000, Classics of Ancient Western Philosophy (3 hours)
PHIL 3040, Asian Philosophies (3 hours)
PHIL 3500, Jewish Philosophy (3 hours)
PHIL 4000/6000, Plato (3 hours)
PHIL 4010/6010, Aristotle (3 hours)
PHIL 4020/6020, Medieval Philosophy (3 hours)
PHIL 4045/6045, Chinese Philosophy (3 hours)
RELI 3300, Introduction to East Asian Religions (3 hours)
RELI(ANTH)(NAMS) 3901, Methods in the Study of Native American Culture (3 hours)

RELI 4001/6001, Old Testament/Hebrew Bible Literature (3 hours)
RELI 4003/6003, Ancient Israelite Religion (3 hours)
RELI 4006/6006 Women and the Old Testament/Hebrew Bible (3 hours)
RELI 4020/6020, Women in the Old Testament/Hebrew Bible (3 hours)
RELI 4070/ 6070, Judaism (3 hours)
RELI 4074/6074, Law and Lawcodes in the Ancient Mediterranean World (3 hours)
RELI 4301/6301, Islamic Thought and the Caliphal Age (3 hours)
RELI 4304/6304, The Koran, Sacred Text of Islam (3 hours)
RELI(CMLT) 4307/6307, Comparative Islamic Literature (3 hours)
RELI 4400/6400, The History of Religions (3 hours)
RELI 4401/6401, The Buddhist Tradition (3 hours)
RELI 4402/6402, Confucianism and Chinese Tradition (3 hours)
RELI 4403/6403, The Taoist Tradition (3 hours)
RELI 4404/6404, Japanese Religion (3 hours)
RELI 4406/6406, The Hindu Tradition (3 hours)

Christine L. Albright
Mario Erasmo
Robert R. Harris
Erika T. Hermanowicz
Jared S. Klein
John H. Nicholson



Department of Classics
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

Naomi J. Norman
Peter O'Connell
Jordan Pickett
Charles Platter
Mariah Smith
Benjamin M. Wolkow

Mario Erasmo, Department Head

24 February 2022

Proposal to create a New Minor: Classics and Comparative Cultures

Dear Dean Martin-Williams,

Please find attached a proposal to create a *Classics and Comparative Cultures* Minor in the Department of Classics. The proposal revises an earlier version called *Early Cultures* that was sent to the University Curriculum Committee for a name change by a vote of the University Council on 16 February 2022.

The vote of the Faculty in the Department of Classics on 23 February 2022 was 10 yes/ 0 no in support of revising the minor proposal.

Sincerely,

A handwritten signature in black ink, appearing to read 'Mario Erasmo'.

Dr. Mario Erasmo
Professor and Head of Classics
Undergraduate Coordinator
Director, Europe: Unearthing the Past
merasmo@uga.edu

Documentation of Approval and Notification

Proposal: Minor in Classics and Comparative Cultures

College: Franklin College of Arts and Sciences

Department: Classics

Proposed Effective Term: Fall 2022

Department:

- Classics Department Head, Dr. Mario Erasmo, 2/24/22

School/College:

- Franklin College of Arts and Sciences Associate Dean, Dr. Jean Martin-Williams, 2/24/22

Additional Support:

- Historic Preservation Program Coordinator, Dr. James Reap, 10/5/21